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# 2008 – 2009 China World Heritage Photo Contest and Exhibition

Theme: China World Heritage Sites  
and Chinatowns Around the World

Special Feature: **Beijing**

**Title Sponsor: RBC Foundation**

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**Judges**

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Mr. Stephen Siu, Hon. FYMCAPC, Hon. Advisor, CCPST

Mr. Kam Chiu Tam, FPSHK, ARPS, ESFIAP

Dr. Suk-Hing Yiu, Secretary, CHP

Ms. Amy Tjen, President, Photo Depot

**Advisor**

The Chinese Canadian Photographic Society of Toronto

**Committee Members**

Mr. Newton Wong

Ms. Irene So

Mr. Kam Chiu Tam

Mr. Sik Chau Yeung

Ms. Pamela

Shainhouse

Dr. Suk-Hing Yiu

Mr. Justin Poy

Ms. Vivian Hui

Ms. Sonja Chong

Mr. Stephen Siu

Mr. Chi Hung Wong



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## 2008 – 2009 China World Heritage Photo Contest and Exhibition

Theme: China World Heritage Sites and Chinatowns Around the World  
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**Title Sponsor: RBC Foundation**

The **Canadian Foundation for Chinese Heritage Preservation** (“The Foundation”) cordially invites you to participate in our 5th Annual Photo Contest. Along with the main theme of **China World Heritage Sites**, we also include a Special Feature on **Beijing** and “Chinatowns Around the World”. The Contest is open to all photographers, professional or amateur, domestic or international. Please refer to the Foundation’s website at <http://www.chineseheritage.ca> for additional information and Entry Forms.

The Foundation’s mandate is to promote Canadian interest in the education, appreciation and preservation of Chinese cultural heritage. To this end, the Foundation believes that the capturing and display of photographic images of world renowned Heritage Sites & Chinese Culture from China and around the world would contribute greatly towards making an everlasting legacy for future generations.

### **There are two entry categories:**

#### **1. UNESCO World Heritage Sites in China:**

For all qualifying UNESCO sites please refer to: <http://whc.unesco.org/en/statesparties/cn>

- |  |   |
|--|---|
| (1) Imperial Palaces of the Ming and Qing Dynasties in Beijing and Shenyang (1987, 2004) | (19) Old Town of Lijiang (1997)   |
| (2) Mausoleum of the First Qin Emperor (1987)  | (20) Summer Palace - an Imperial Garden in Beijing (1998)               |
| (3) Mogao Caves (1987)   | (21) Temple of Heaven - an Imperial Sacrificial Altar in Beijing (1998) |
| (4) Mount Taishan (1987)   | (22) Dazu Rock Carvings (1999)  |
| (5) Peking Man Site at Zhoukoudian (1987)  | (23) Mount Wuyi (1999)  |
| (6) The Great Wall (1987)  | (24) Ancient Villages in Southern Anhui – Xidi and Hongcun (2000)       |
| (7) Mount Huangshan (1990)   | (25) Imperial Tombs of the Ming and Qing Dynasties (2000, 2003, 2004)   |
| (8) Huanglong Scenic and Historic Interest Area (1992)                                   | (26) Longmen Grottoes (2000)  |
| (9) Jiuzhaigou Valley Scenic and Historic Interest Area (1992)                           | (27) Mount Qingcheng and the Dujiangyan Irrigation System (2000)        |
| (10) Wulingyuan Scenic and Historic Interest Area (1992)                                 | (28) Yungang Grottoes (2001)  |
| (11) Ancient Building Complex in the Wudang Mountains (1994)                             | (29) Three Parallel Rivers of Yunnan Protected Areas (2003)             |
| (12) Historic Ensemble of the Potala Palace, Lhasa (1994, 2000, 2001)                    | (30) Capital Cities and Tombs of the Ancient Koguryo Kingdom (2004)     |
| (13) Mountain Resort and its Outlying Temples, Chengde (1994)                            | (31) Historic Centre of Macao (2005)                                    |
| (14) Temple and Cemetery of Confucius and the Kong Family Mansion in Qufu (1994)         | (32) Sichuan Giant Panda Sanctuaries (2006)                             |
| (15) Lushan National Park (1996)   | (33) Yin Xu (2006)  |
| (16) Mount Emei Scenic Area, including Leshan Giant Buddha Scenic Area (1996)            | (34) Kaiping Diaolou and Villages (2007)                                |
| (17) Ancient City of Ping Yao (1997)   | (35) South China Karst (2007)   |
| (18) Classical Gardens of Suzhou (1997, 2000)  | (36) Fujian Tulou (2008)  |
|  | (37) Mount Sanqingshan National Park (2008)                             |

#### **2. Chinatowns Around the World:**

A Chinatown is an urban area with a large number of Chinese outside China. They are richly steeped in Chinese culture and history. This category is for any photo taken that shares the heritage, sights and culture of “Chinatown”.

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## **The Special Feature on Beijing Sites includes:**

(If a photograph is of one of the following sites, it will be automatically entered for the Special Feature prize.)

### ❖ **The Forbidden City**

The Forbidden City, translated in Chinese as “Zijin Cheng”, was the Chinese imperial palace from the mid-Ming Dynasty to the end of the Qing Dynasty. It is located in the middle of Beijing, China, and now houses the Palace Museum. For almost five centuries, it served as the home of the Emperor and his household, and the ceremonial and political centre of Chinese government.

Built from 1406 to 1420 during the reign of the Yongle Emperor, the palace complex exemplifies traditional Chinese palatial architecture, and has influenced cultural and architectural developments in East Asia and elsewhere.

### ❖ **The Temple of Heaven**

The Temple of Heaven is a complex of Taoist buildings situated in southeastern urban Beijing, in Xuanwu District. Constructed from 1406 to 1420, the complex was visited by the Emperors of the Ming and Qing dynasties for annual ceremonies of prayer to Heaven for good harvest.

### ❖ **The Peking Man Site at Zhoukoudian**

Zhoukoudian is a cave system near Beijing in China. It has yielded many archaeological discoveries, including one of the first specimens of *Homo erectus*, dubbed Peking Man, and a fine assemblage of bones of the gigantic hyena *Pachycrocuta brevirostris*. Zhoukoudian is not only an exceptional reminder of the prehistorical human societies of the Asian continent, but also illustrates the process of evolution.

### ❖ **The Great Wall**

The Great Wall of China is a series of stone and earthen fortifications in China, built, rebuilt, and maintained between the 5th century BC and the 16th century to protect the northern borders of the Chinese Empire during the rule of successive dynasties. Stretching over approximately 7,300 km from Hushan in Liaoning in the east to Jiayu Pass in Gansu in the west, the Great Wall is the world's longest man-made structure. It is also the largest man-made structure ever built in terms of surface area and mass.

### ❖ **The Summer Palace**

The Summer Palace is a palace in Beijing, China, covering an expanse of 2.9 square kilometers, three quarters of which is water. The central Kunming Lake covering 2.2 square kilometers was entirely man made and the excavated soil was used to build Longevity Hill. In its compact 70,000 square metres of building space, one finds a variety of palaces, gardens, and other classical-style architectural structures. The Summer Palace was declared by UNESCO as an "outstanding expression of the creative art of Chinese landscape garden design, incorporating the works of humankind and nature in a harmonious whole."

### ❖ **The Ming Dynasty Tombs**

The Ming Dynasty Tombs are located some 50 kilometers due North of Beijing at a specially selected site. Chosen by the third Ming Dynasty emperor Yongle (1402 – 1424) as his burial site, the site was the area where 14 Ming Dynasty Emperors including Yongle, were buried.

For detailed information about the contest and the exhibition, please contact us at 416-298-2441 or visit our website at [www.ChineseHeritage.ca](http://www.ChineseHeritage.ca).



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## **Kick-Off Reception and Exhibition:**

December 13, 2008

Harbourfront Centre (235 Queens Quay West)

.... **Other locations to be announced...**

## **CONTEST PRIZES**

### **Category #1 - UNESCO World Heritage Sites in China:**

<b>1st Prize</b>	Cash prize \$500 or equivalent value of photo products
<b>2<sup>nd</sup> Prize</b>	Cash prize \$300 or equivalent value of photo products
<b>3<sup>rd</sup> Prize</b>	Cash prize \$200 or equivalent value of photo products
<b>Two Honourable Mentions</b>	Cash prize \$50 or equivalent value of photo products

### **Category #2 - Chinatowns Around the World:**

<b>1st Prize</b>	Cash prize \$500 or equivalent value of photo products
<b>2<sup>nd</sup> Prize</b>	Cash prize \$300 or equivalent value of photo products
<b>3<sup>rd</sup> Prize</b>	Cash prize \$200 or equivalent value of photo products
<b>Two Honourable Mentions</b>	Cash prize \$50 or equivalent value of photo products

### **Special Feature on Beijing Sites:**

**Special Feature Prize** one return air ticket from Canada to China, Hong Kong, or Taiwan

**People's Choice Award** Cash prize \$200 or equivalent value of photo products  
(As chosen by the viewing public)

### **Lucky Draw:**

Anyone over the age of 18 who submits a ballot to vote for the People's Choice Award will be entered into a draw for a prize. The draw will take place at the Gala Dinner. The winner of the draw must answer a skill testing question in order to be eligible to claim the prize.



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## **Entry Format**

- **PRINTS ONLY**

- All entries must be taken by the entrant at the China World Heritage sites specified in the two categories. For all qualifying sites, please refer to the information sheet or our website: <http://www.ChineseHeritage.ca>
- Colour or Black & White photographs (negatives will not be accepted)
- Print size: minimum 8" x 10", maximum 32" x 40"
- Provide the following information at the bottom right corner on the back of each print in block letters:

- |   |
|---|
| <ol style="list-style-type: none"><li>1. Your name</li><li>2. Your address</li><li>3. Country</li><li>4. Title of photograph</li><li>5. Location of photograph</li><li>6. Subject of photograph</li></ol> |
|---|

**Entry Fee:** Free

### **Submission procedures**

**SUBMISSION DEADLINE:**                    **November 17, 2008 (Monday)**

**LIMIT OF NUMBER OF ENTRIES:** Entrants can submit up to 10 photographs.

**Delivery:** Please fill out the Entry Form and send with your Photographs to:

**The Canadian Foundation For Chinese Heritage Preservation**

4040 Finch Avenue East, Suite 206,  
Scarborough, ON  
M1S 4V5 Canada

### **IMPORTANT NOTE:**

1. Upon submission of an entry, the entrant certifies the work is his or her own and permits **THE FOUNDATION** to reproduce all or part of the entered prints without charge for any publications or display in media related to the contest. The entrant will release **THE FOUNDATION** for any copyright infringement as a result of this contest, publication, or display of the entrant's photographs in any media relating to this contest.
2. Entries selected by the Foundation in previous contest(s) will not qualify.
3. **THE FOUNDATION** will not be responsible for any damage or loss which may occur during the mailing or exhibition of the entries.
4. An entry may be rejected at **THE FOUNDATION'S** sole discretion when it does not conform to contest rules and conditions.
5. Entries will not be returned back to entrants.

### **Judging and Notifications of Winners**

All entries will be judged by professional photographers and persons appointed by **THE FOUNDATION** in conducting the contest. The judges' decisions will be final.

Certain photos will be selected from all entries and will be displayed in exhibitions at different locations in Toronto. Notifications of selected entries will be mailed out in the month of December 2008. Notifications of winning photos will be mailed out in the month of March 2009. Announcement of winners will be in the month of March 2009 on the Foundation's website. **THE FOUNDATION** will not respond to any inquiries regarding the contest results nor its status.



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Special Feature: **Beijing**

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**Entry Form**  
**(Entrant must be 18 aged or over)**

Entrant Name : (First ) \_\_\_\_\_ (Last) \_\_\_\_\_ Gender : \_\_\_\_\_

Address : \_\_\_\_\_

City: \_\_\_\_\_ Province/State : \_\_\_\_\_ Postal/Zip Code: \_\_\_\_\_

Country: \_\_\_\_\_

Telephone : (\_\_\_\_) \_\_\_\_\_ Email : \_\_\_\_\_ Fax:(\_\_\_\_) \_\_\_\_\_

	<b>Category No.</b>	<b>Title of photograph :</b>	<b>Location of photograph:</b>
<b>1.</b>	<input type="checkbox"/>	_____	_____
<b>2.</b>	<input type="checkbox"/>	_____	_____
<b>3.</b>	<input type="checkbox"/>	_____	_____
<b>4.</b>	<input type="checkbox"/>	_____	_____
<b>5.</b>	<input type="checkbox"/>	_____	_____
<b>6.</b>	<input type="checkbox"/>	_____	_____
<b>7.</b>	<input type="checkbox"/>	_____	_____
<b>8.</b>	<input type="checkbox"/>	_____	_____
<b>9.</b>	<input type="checkbox"/>	_____	_____
<b>10.</b>	<input type="checkbox"/>	_____	_____



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**2008 – 2009 China World Heritage Photo Contest and Exhibition**

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- ◆ An entry may be rejected at **THE FOUNDATION'S** sole discretion when it does not conform to contest rules and conditions.
- ◆ Entries will not be returned back to entrants.

The entrant certifies the information included in this application is true and correct.

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Signature of Entrant

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Date